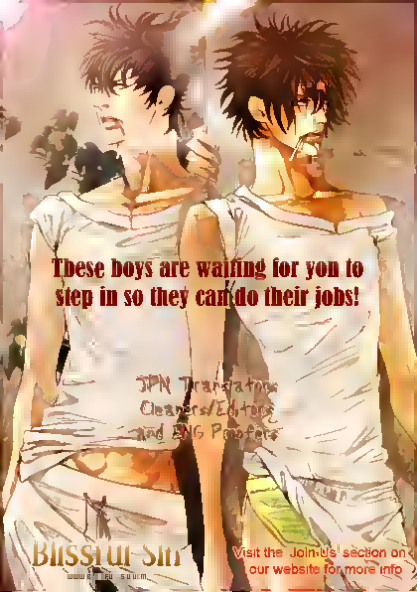
A Sinful Desire...
Blissful Sin

Blissful Sin
www.blissfulsin.com

Relegation no More-ish

Abscondite Lemoncake YenYen, voraciousness Cathy Myra, voraciousness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JPN Translators
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Bussiu Sin
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麗人

2010 July 7

オール新作読み切りスタイル

ヤバいくらいに
アダルト、
痛いくらいに
ドラマチック！

高緒 拾
高井戸あけみ
宮本佳野
猫田リコ
吉池マスコ
鬼嶋兵伍

深井結己
宮本阿子
内田カラル
明治カナ子
山中ヒコ
源一実

夢か現か幻
貴方とならば
一生なりと

夏を先取り♪
スペシャル
増ページ
特大号!!

CJ Michalski

ANOTHER STORY CONNECTED TO THE TAMAYOSHI FINE ARTS RESEARCH INSTITUTE

高緒拾

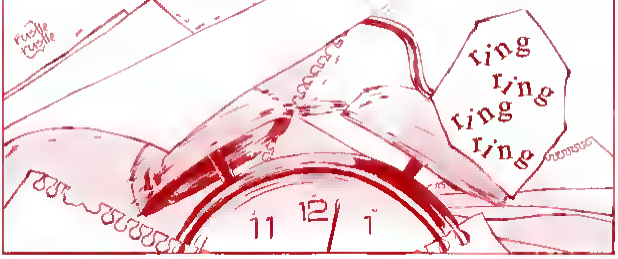
Hey, what color should we dye our love?

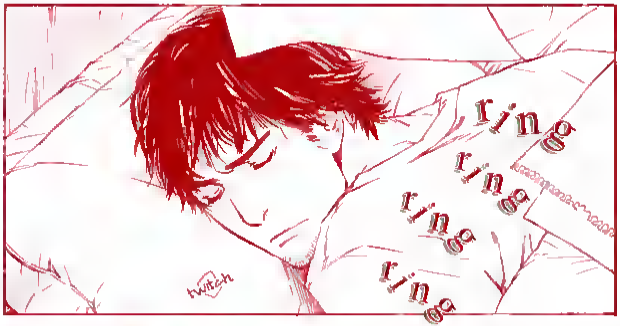
ROKUGATSU NO HENGEN-SAN

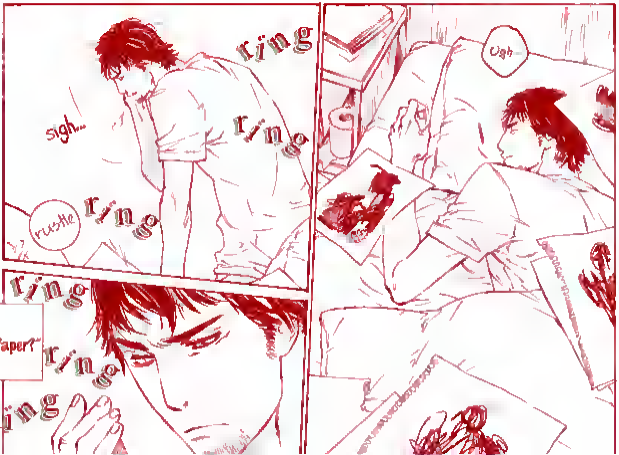
六月のヘンゲンさん

「ハルナツ」シリーズ 01

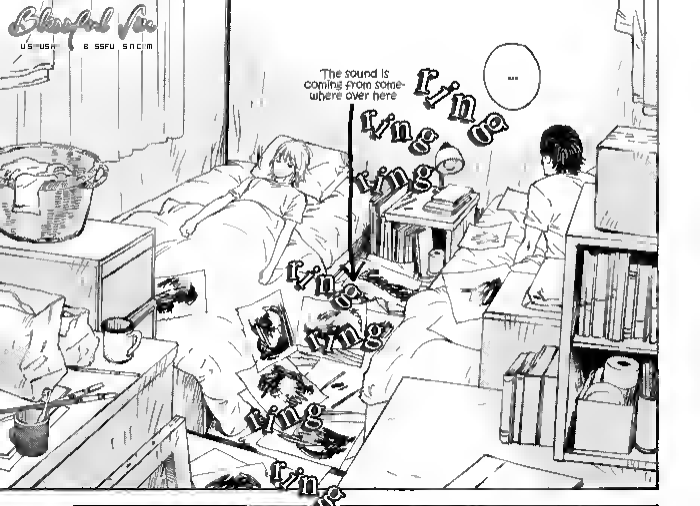
HARUNATSU CHAPTER 1


rustle rustle
ring ring ring ring
11 12 1


ring ring ring ring
twitch

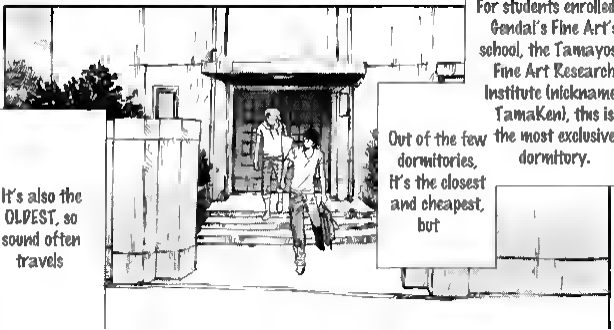

sigh..
ring ring
rustle ring
ring ring ring
"Paper"
Ugh

Blissful Yuri



SMACK!
Ow!
THOSE.. GUYS

THEY'RE AT IT AGAIN
This is the Fukujyu House.
Couldn't get any sleep


For students enrolled in Gendai's Fine Art's school, the Tamayoshi Fine Art Research Institute (nicknamed TamaKen), this is the most exclusive dormitory.
Out of the few dormitories, it's the closest and cheapest, but
It's also the OLDEST, so sound often travels

twist
Apart from that...
CLICK
ding
dong
pant
pant
pant
MADE IT ON TIME
HEY YOUR SEAT'S OVER THERE!
Ugh...
ding

thud
SNAP OUT OF IT AND START PAINTING!
URGH..
scratch

tick
tock
Even though it looked pretty incomplete earlier
Now, it's almost done.
He's fast-

Blissful Sin

But it's usually at this point that...

...Natsu begins tearing it apart.

Ur'gh...!

RUB RUB RUB RUB

Completely tears it apart...

Scrape Scrape Scrape Scrape

wipe

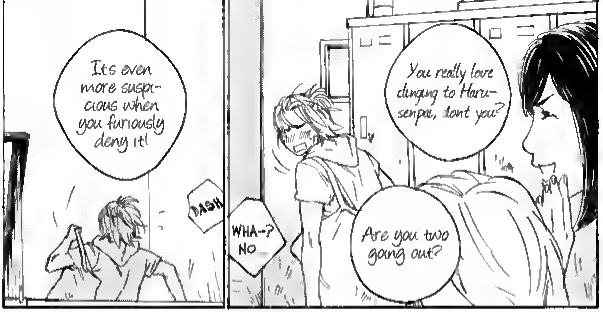
He destroys it
Then he begins again.
RUB
RUB
blot
And so,
He never finishes on time.

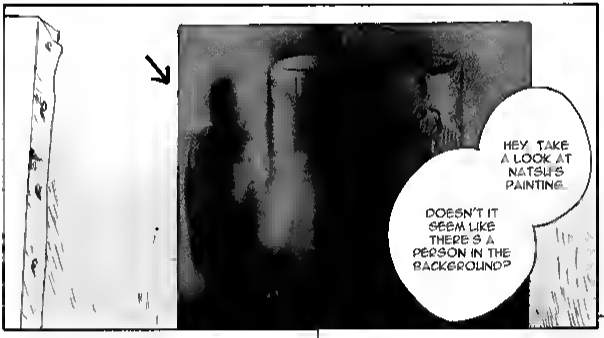
Despite having scrapped his painting after working on it for three days,
and even though it was incomplete...
...it still had more impact than any other piece in the room
including my own...

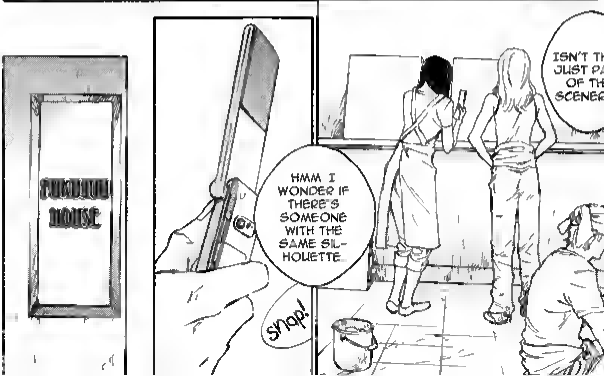
YO, HARU
LEAVING EARLY TODAY HUH?
I'VE GOT WORK NOW...
TRY SAYING THAT TO NATSU HE'S THE ONE WHO ALWAYS LOSES THE ALARM CLOCK!
WHY NOT SWITCH ROOMS?
CAN'T YOU GUYS BE A LITTLE QUIETER IN THE MORNING?

HUH?
MY, AREN'T YOU COCKY!
BESIDES, WHY SHOULD I BE THE ONE TO MOVE?
I CAN'T AFFORD IT.
INTO A SINGLE?
No...You're probably just dense.
HOW D YOU LIKE TO BE THE ROOMMATE OF A GUY WHO WON T RETURN YOUR FEELINGS?
I H VE NO PROBLEMS WITH THE GUY BESIDES THE FACT THAT HE CONST NTLY LOSES THE AL RM CLOCK.
I GUESS IT'S FINE IF YOU'RE OKAY WITH IT.
HMPH!
He he he...
YOU'RE GONN GET ATTACKED SOMEDAY.

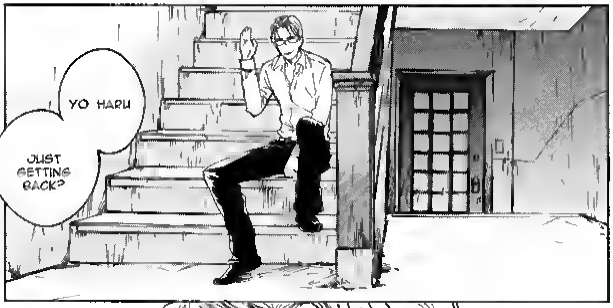
Natsu~ Nice work today!
OH THANKS
Going home already?
YEP
See you later~
SEE YA~
TAP
HARU!
UH ..WHA-?
IF YOU'RE LOOKING FOR HARU-SENPAI HE ALREADY LEFT


You really love clinging to Haru-senpai, don't you?
Are you two going out?
WHA-? NO...
DASH
It's even more suspicious when you furiously deny it!


HEY, TAKE A LOOK AT NATSU'S PAINTING...
DOESN'T IT SEEM LIKE THERE'S A PERSON IN THE BACKGROUND?


ISN'T THAT JUST PART OF THE SCENERY?
HMM I WONDER IF THERE'S SOMEONE WITH THE SAME SILHOUETTE...
Snap!
HAUNTED HOUSE

click


YO HARU
JUST GETTING BACK?

CHIKU-SENPAI...

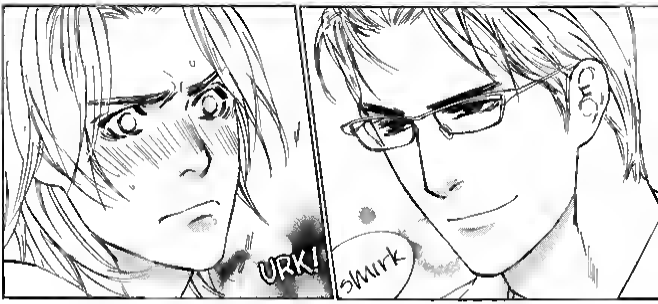
POST CARD
3-MAN EXHIBITION
20XX 7
GALLERY O
SEE?
I STILL AM
DIDN'T YOU SAY YOU WERE BUSY WITH WORK?
I'M SURE I'LL BE FINE
ANYWAY, I WAS WORRIED ABOUT MY CUTE LITTLE KOUHAI SO HERE I AM. YOU SHOULD BE MORE GRATEFUL
I DON'T REMEMBER ASKING YOU TO DO THAT
I'VE BEEN FREAKING OUT ABOUT IT, BUT IN A GOOD WAY
"3-MAN EXHIBITION" NEXT MONTH?
Ha ha ha
I'M NOT STAYING HERE ANYMORE SO THAT'S NOT A PROBLEM
I NEVER THOUGHT THEY'D LET A LECTURER FROM ANOTHER SCHOOL COME AND GO AS THEY PLEASED THOUGH
WELL, I AM THE ONE WHO INTRODUCED YOU TO THIS PLACE AFTER ALL.

YOUR ACTIONS CAN BE PRETTY CRUEL YOU KNOW?
WHAT?
WHAT'S THIS? ARE YOU TEMPTING ME?
JUST TILL SUMMER
I HAVE TO SAVE UP MORE MONEY
THAT'S PRETTY ROUGH
YOU'RE STILL WORKING?
I GOTTA GET READY FOR WORK

YOU'LL ONLY REGRET IT IF YOU GET HURT
DON'T OVER-WORK YOURSELF.
CLICK

NATSU?
WHY?
HUH?
YOU WANT TO KNOW WHY?
WHY ARE YOU NAKED?

!
!!!!!!
?
squeeze
DON'T YOU THINK HE LOOKS GOOD LIKE THIS?


URK!
smirk

...
OH?
eeek

JUST WHAT DID YOU EXPECT, SENPAI?
HOW BORING
Tap tap tap
SLAM
HE RAN AWAY?
DOESN'T HE LIKE YOU?
WHAT?
THAT'S NOT WHAT I MEANT.
HE'S HAVING QUITE THE EFFECT ON YOU.
HUH?
Shit the time...
He he he
WHAT ARE YOU TALKING ABOUT?
IT'S NOT LIKE HE'S GOING TO ATTACK ME.
YOU SHOULD BE MORE CAREFUL.

I'D REFUSE
WHAT IF I SAID THAT I WANTED TO KISS YOU?
FOR STARTERS YOU'RE NOT THE TYPE THAT CAN EASILY SAY NO TO SOMEONE
NOT REALLY..
EXACTLY WHAT I THOUGHT
IF I WERE SERIOUS. HOWEVER..
YOU'D PROBABLY GIVE IN ON MY THIRD INSISTENCE
...
NO I WOULDN'T

HARU...
I KNOW.
NO THANKS
SHOULD I ASK YOU JUST THIS ONCE? IT'S A BRAVE NEW WORLD, YOU KNOW!
CLICK

stop

Natsu...
WHAT THE HELL IS THAT?
A SHADOW?
Miyanomori Natsu

Slurp
AH..
HEY WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH HARU?
Ah..

DOES HE KNOW ABOUT YOUR PREFERENCES?
PROBABLY
DO YOU PLAN ON DEVOURING HIM ONCE YOU'VE TAMED HIM?
"WHAT KIND...?" WE'RE JUST A NORMAL SENPAI-KOUHAI
THOUGH HE'S MORE LIKE MY STUDENT
HOW COULD I POSSIBLY DO THAT
TO MY CUTE KOUHAI---

NN...
HOW ABOUT THIS?
DON'T YOU WANT HIM TO DO THIS?
RIGHT NOW...
shudder

Blissful Sin
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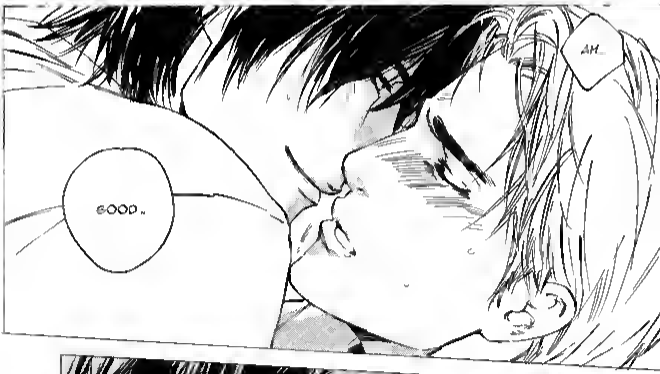

SO..
WHY DOES A SUCCESSFUL PROFESSOR SUCH AS YOU NEED TO USE HARU AS AN EXCUSE TO VISIT?
BUT THAT'S WHAT YOU WERE UP UNTIL LAST YEAR, RIGHT?
THAT'S TRUE..
EX-LECTURER, YOU MEAN

I NEED TO TELL YOU SOMETHING.
THERE'S A STUDENT AT YOUR SCHOOL. MIYANOMORI NATSU
YOU NEED TO WATCH OUT FOR HIM

Hold it right there, Natsu!
Don't you start drawing in the common room!
Are you listening to me? Hey!
RUB
To be continued.

Read Me

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A Sinful Desire...
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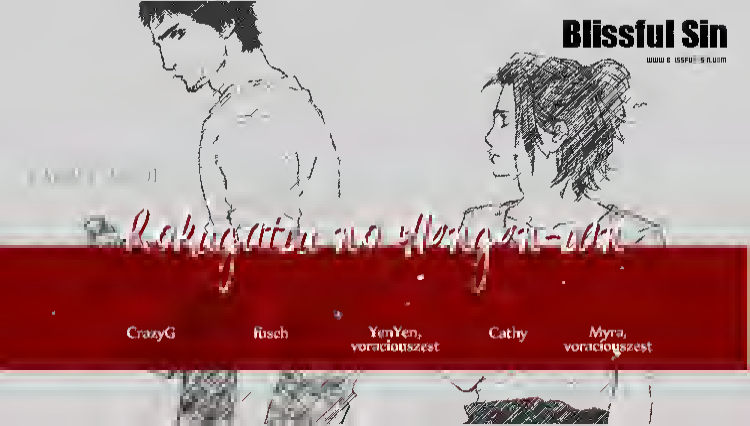
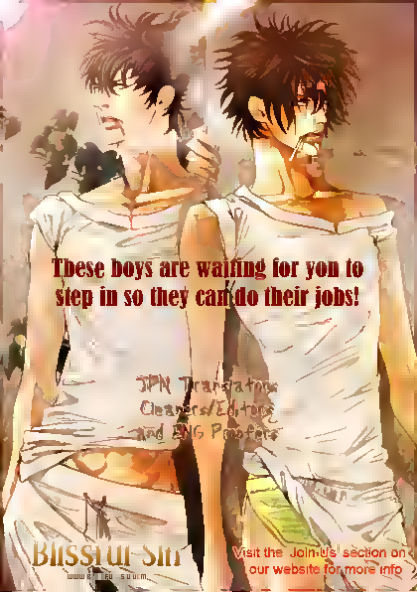


Relegation no Worries

CrazyG fisch YenYen, voracioussexx Cathy Myra, voracioussexx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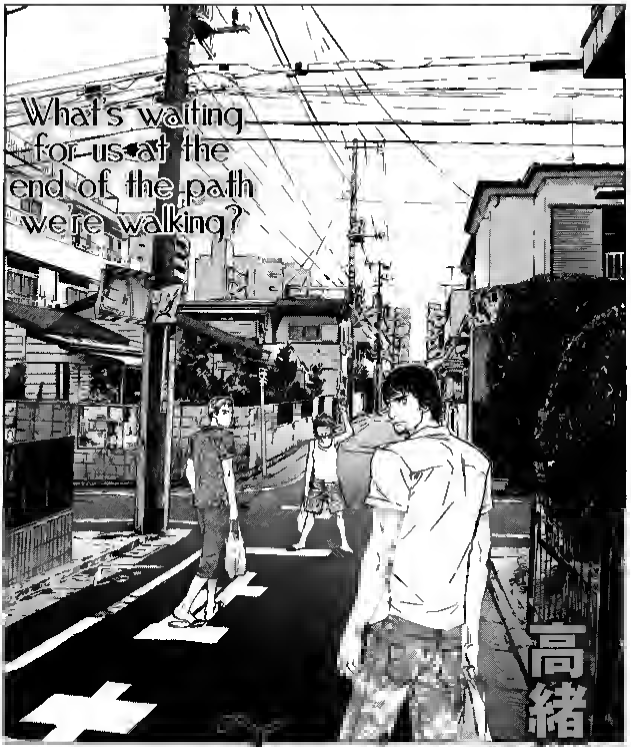
PHANTASMAGORIA

Phantasmagoria or its French term **fantasmagorie** is a light and shadow peeormance invented in France in the late 18th Century. In short, a **magic Lantern** is used to make shadows across a stage. At the time it was mostly used in theatre or seances to eighten audiences and participants.

Phantasmagoria is also a term used to describe a dreamlike state where reality and imagination are blurred together. In Natsu's case his phantasmagoria are a representation oe his hidden or repressed desires. The sketch's blurred and deeply shadowed lines are indicative oe a moving subject. Natsu's constant inner struggle against the desire standing closely behind him.



Haru Takao presents

Junes Phantasmagoria 拾

Haru x Natsu Series 02

NATSU
scritch
scritch
scratch
scratch
NNH?
WHAT ARE YOU DOING?
登場人物
MIYANOMORI NATSU AKA NATSU A STRANGE GUY WHO DOESN'T SPEAK MUCH AND CAN START DRAWING NO MATTER HIS LOCATION HE'S CLOSE TO HIS ROOMMATE, HARU

..DRAWING
WHERE?

scritch
scritch
UHM HMM...
JUST WHERE DO YOU THINK WE ARE?

EH ?
We can't get past you
C'mon you're in the way!
You're right in-between all the lockers!
Get lost already!
You're blocking the way!

YEAH?
Haru-san!
HARU-SAN, PLEASE DO SOMETHING ABOUT THIS GUY!
STAB
DRAWING WHEREVER AND WHENEVER HE WANTS MIGHT SOUND FINE, BUT HE WAS RIGHT IN FRONT OF THE LOCKERS!
IT'S A PAIN IN THE ASS!
DURING CLASS
WHEN WAS THIS?

IS CHIS TO TELLING THE TRUTH?
DID YOU SKIP CLASS?
NO... I DIDN'T REALIZE THAT CLASS HAD STARTED...
Urgh...
HOW COULD YOU NOT HAVE NOTICED?
YOUR CLASS-MATES WOULD'VE HAD TO PASS BY.
THAT'S...
WHEN I WAS DRAWING, IT ALL CAME...
!
NATSU, YOU SKIPPED CLASS?

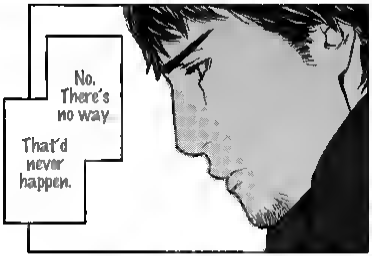
Eek
DON'T TELL ME YOU'VE FORGOTTEN IT
WE HAVE A RULE THAT FORBIDS SKIPPING CLASSES
M
E
E
E
E
E
AH... YES
Urgh
YOU'RE STILL AT IT?
BUT...
DON'T CRY. YOU'RE THE ONE NOT FAULT.
shut

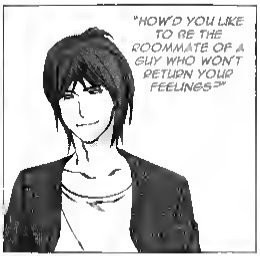
TSUTSUMI HARUTO AKA HARU A TENANT OF FUKU-JYUKAN. MAJORING IN OIL PAINTING. HE'S NATSU'S ROOMMATE
KAWASE HISAYA AKA KYUJYA EMPLOYED AS A LECTURER AT TAMAYO-SHI ART RESEARCH FACILITY
MOKU-SENPAI HARU'S SENPAI AT HIS PREVIOUS PREPARATORY SCHOOL. CURRENTLY A FREELANCE ARTIST. HE HOSTS HIS OWN EXHIBI-TIONS
SINCE IT ARRIVED..
WHAT DID?

Blissful Sin

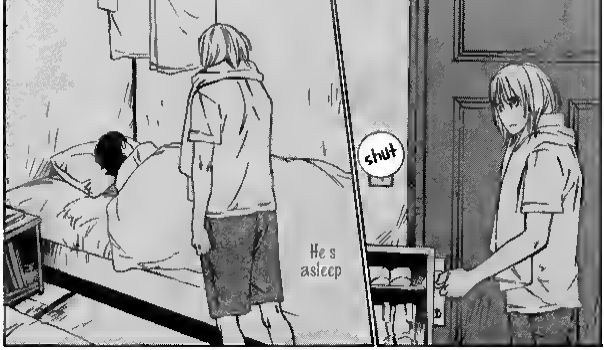
"HE LIKES YOU, RIGHT?"

LEMME SEE!
AH, JUST A LITTLE MORE
YOU FINISHED?
!


No. There's no way
That'd never happen.

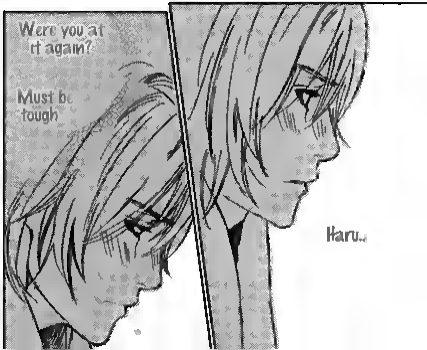

"HOW'D YOU LIKE TO BE THE ROOMMATE OF A GUY WHO WON'T RETURN YOUR FEELINGS?"

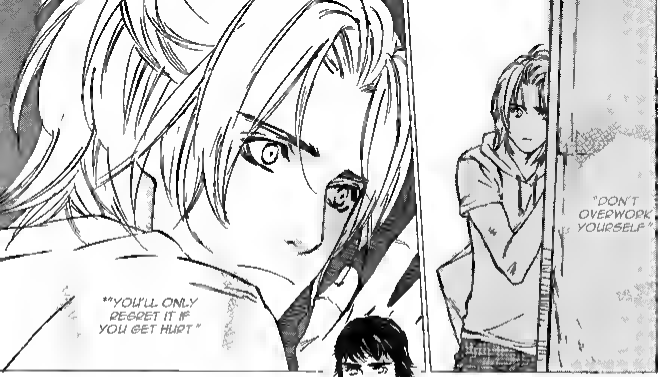
Right?

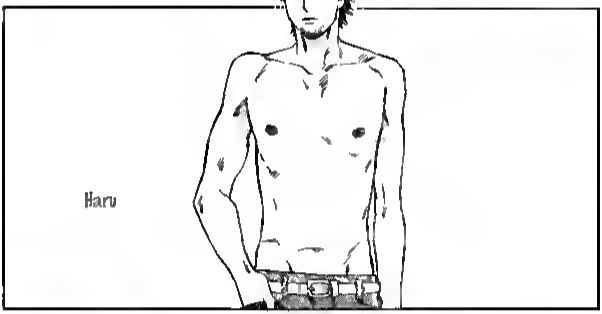

He's asleep
shut

You always work even though you end up exhausted, Haru

Art materials aren't free.
Even for you


Were you at it again?
Must be tough
Haru..


"DON'T OVERWORK YOURSELF"
"YOU'LL ONLY REGRET IT IF YOU GET HURT"


Haru

THAT MAN HE'S WEIRD
Why were you naked?
What kind of relationship do you have with that man?

NATSU!
WHO?

WELL, HE DOES DRAW WHEREVER HE PLEASES...
BUT HE'S ALWAYS BEEN LIKE THAT

BUT THIS IS SOMETHING TOTALLY DIFFERENT!

Crystal Kiss
usagi bishu.net

I THOUGHT IT WAS A LITTLE WEIRD WHEN I WOKE UP THIS MORNING AND HE WASN'T THERE
WHO'D HAVE THOUGHT HE'D BE HOLED UP HERE?
IT'S WEIRD, RIGHT?
Right?!
This is all yours! I don't want to deal with it!
WHAT?
...
...
YOU'RE THE ONLY ONE WHO CAN DEAL WITH HIM... HARU
HUH?

WHENEVER NATSU GETS LIKE THAT, HE WON'T LISTEN TO ANYBODY.
NOPE. IT DOESN'T.
THAT APPLIES TO ME TOO.
PULL
TO NATSU
YOU'RE SPECIAL.

THEN JUST DO IT AS A ROOMMATE
WHAT ARE YOU TRYING TO SAY?
WE'LL LEAVE IT TO YOU!
I'M DEFINITELY SWITCHING ROOMMATES...
IF YOU CAN FIND ANYONE WILLING!

HAVE YOU EATEN BREAKFAST?
NATSU,
RYOUKO-SAN WILL SCOLD YOU IF YOU SKIP CLASS AGAIN
TWITCH
IF YOU DON'T GET READY NOW YOU'LL BE LATE
YOU'RE ATTENDING THE CROQUIS* MEETING RIGHT?

*T/N: FRENCH FOR SPEED SKETCHING >

That's a...

..Phantas-magoria *

*PLEASE REFER TO THE PHANTASMAGORIA INSERT FOR MORE INFORMATION

"HEY RYOUKO-SAN YOU'VE GOT A NEW-COMER!"
WHAT THE HECK ARE YOU DOING?!

Bloomful Sun
us1usk e-ssru-snc.m

"What's with him?"

"HUH?"
"PHAN"
"WHAT'S THIS...?"
"PHANTAS
MAGO..."
RIA"
"PHANTASMA-GORIA?!"

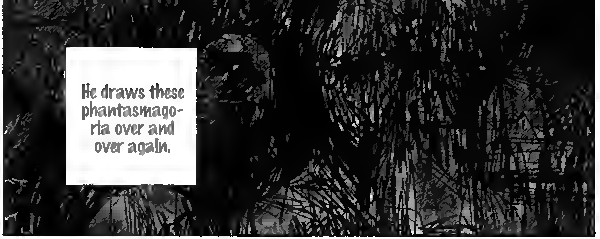
OH OKAY
HURRY UP AND GET READY OR YOU'LL BE LATE
ERM..
OW!
knock

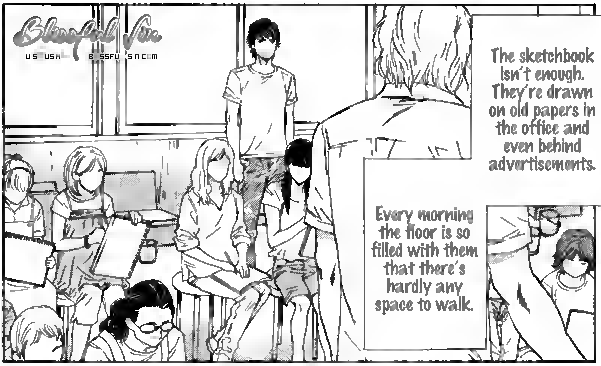
I'M GIVING YOU ALL A COMPOSITION ASSIGNMENT. I WANT YOU TO CREATE A PIECE OF ART BY WORKING WITH A CANVAS OF YOUR OWN CHOOSING

THE WAY YOU INTERPRET THE THEME IS UP TO YOU
CREATE ANYTHING YOU CAN THINK OF WITHIN THE GIVEN THEME
UTILIZING BOTH THE APPEALING AND MUNDANE ASPECTS OF YOUR CANVAS SHOULD CREATE A PIECE WITH MORE OOMPH THAN YOUR TYPICAL PORTRAIT OR STILL-LIFE
IF YOUR THEME IS ABSTRACT YOU'RE ABLE TO USE YOUR IMAGINATION IN ANY WAY YOU LIKE

MIYANOMORI
UNFORTUNATELY, THIS TIME AROUND OUR THEME IS GOING TO BE MOTIF
PLEASE INCORPORATE THAT THEME BY USING THESE EGGSHELLS

WHERE ARE YOUR EGGS?
YES.
I FORGOT THEM...
WHAT?!
giggle giggle
He hasn't drawn anything even close to the theme.
What an idiot.
Once again, it's full of phantasmagoria.
Impossible...


He draws these phantasmagoria over and over again.

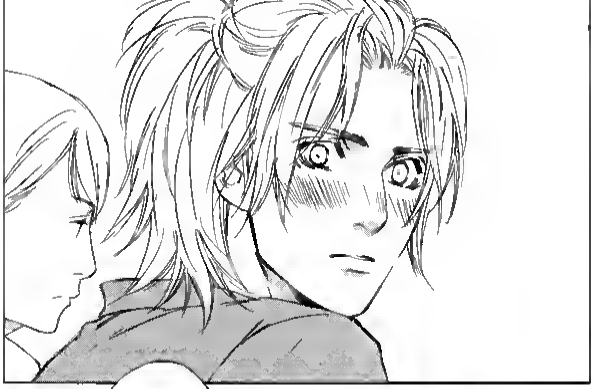

The sketchbook isn't enough. They're drawn on old papers in the office and even behind advertisements.
Every morning the floor is so filled with them that there's hardly any space to walk.

It's possible, but...
Is it a character he's created?
An imaginary child... good or evil?
If that's true..
That's definitely Natsu's most important motif (also his theme).
But I still don't understand what it means
No way
Just tell me!

...I feel as though Natsu has been seeing me in the same way that he sees it.

Since the phantasmagoria's arrival..

ARE YOU GIVING ME THAT MENACING LOOK BECAUSE YOU OBJECT TO MY CRITICISM?
UH, NO
giggle giggle
TSUTSUMI HARUTO

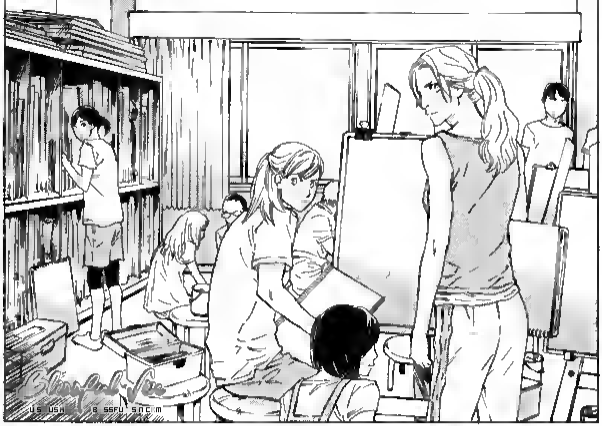


IT'S NOTHING

HEY! HOW'VE YOU BEEN?
ARE YOU HEADING HOME FROM T.MAKEN?
WHAT'RE YOU DOING NOW?
AH, IT'S BEEN SO LONG!

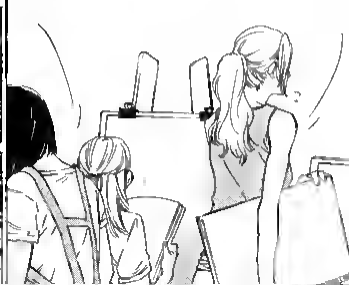
IT'S BEEN NOTHING BUT COMPOSITIONS ALL DAY
DO YOU HAVE ANY DRAWINGS WITH YOU? SHOW ME!
I HAVE A PHOTO
HOLD ON..
Show me! Show me!
WHOSE IS THIS?
DON'T YOU THINK IT LOOKS LIKE SASAYAMA-SENSEI'S WORK?

BANG!
Fine.
WHY?
Step Step Step
BANG!
Why does the alarm clock switch places every single day?!
Here.
To here.
BANG!
THEN HOW'D THE ALARM CLOCK FIND ITS WAY FROM MY BEDSIDE TO THE FLOOR?!
OPEN
I DON'T REALLY REMEMBER DOING ANYTHING...
DO SOMETHING ABOUT IT!
STOMP
STOMP
STOMP

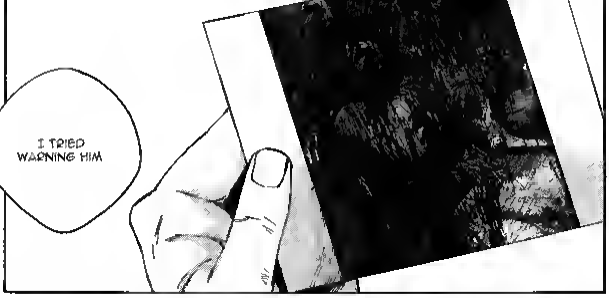


HUH?

What's going on?



EH? YOU MEAN..
EH? NO WAY!
IT WAS NATSU'S FAULT HE KILLED HIMSELF?
WHAT?


I TRIED WARNING HIM

HE JUST COULDN'T HELP HIMSELF

"The truth surrounding Haru? Look forward to it in the next issue!"
To be continued.

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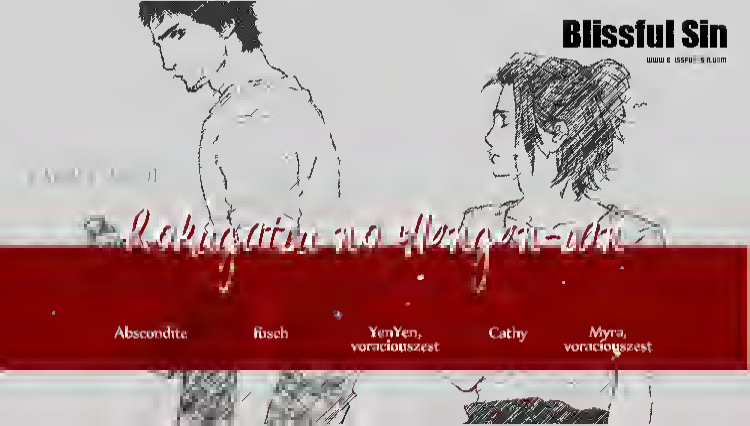
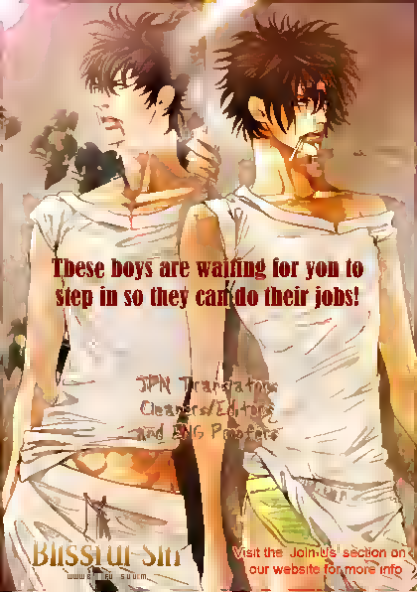


Relinquish no Virginity

Abscondite · fiisch · YenYen, voraciousszest · Cathy · Myra, voraciousszest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YOU KNEW FROM THE BEGINNING DIDN'T YOU?
THAT THE RUMORS WERE CIRCULATING
IF IT REALLY DID BOTHER YOU..
..I'D HAVE A BETTER REASON

After hearing the unsavory rumors about Natsu, what will Haru do?

The little things concerning the Tamayoshi Art Research Facility... 32 Pages

高緒拾

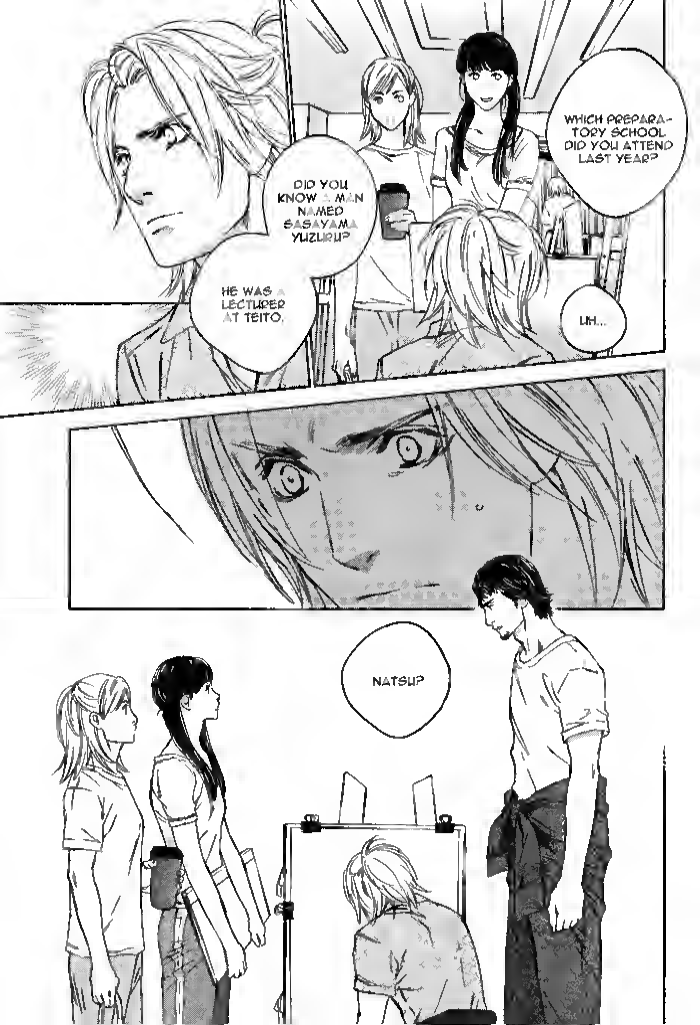
Haru Takao presents

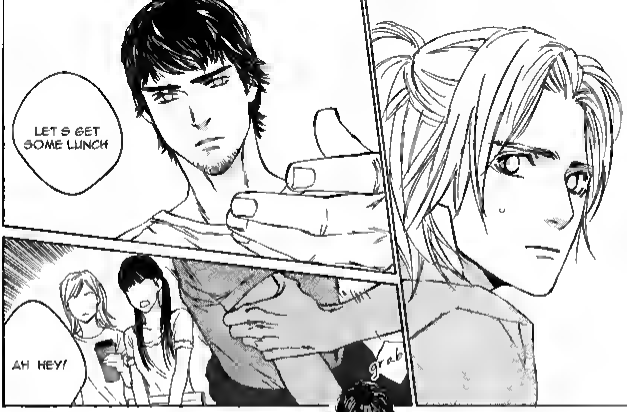
Haru x Natsu Series 03

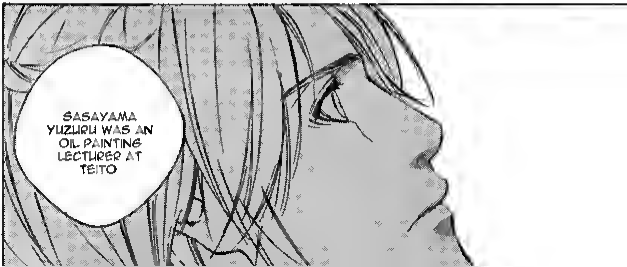
ROKUGATSU NO HENGEN-SAN

ARE YOU TELLING ME..
..THAT MAN KILLED HIMSELF BECAUSE OF NATSU?!
whishhh!

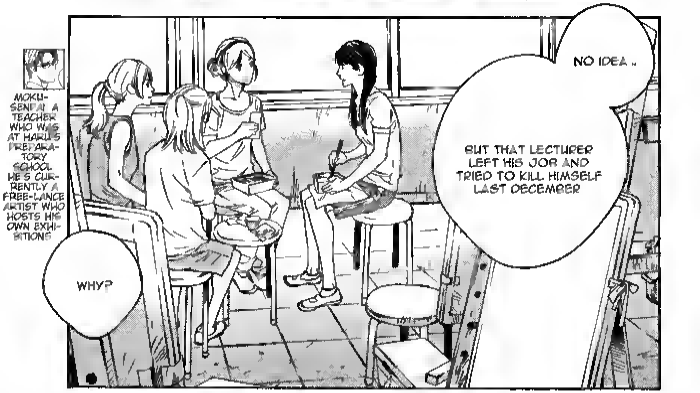
登場人物
HARU-SAN...
WHERE DID YOU LIVE AS A RONIN* LAST YEAR?
*RONIN: A STUDENT WHO'S FAILED THEIR ENTRANCE EXAMS
MIYANOMORI NATSU, AKA NATSU, A STRANGE MAN OF FEW WORDS WHO CAN'T STOP DRAWING NO MATTER THE LOCATION. HE'S ATTACHED TO HARU, WHO SHARES HIS ROOM.
TSUTSUMI HARUTO, AKA HARU, ENROLLED IN PRE-VOCATORY SCHOOL FOR ART AND LIVES IN THE TAMAYOSHI ART RESEARCH CENTER AS A STUDENT. SHARES A ROOM WITH NATSU.
TEITO
EH. THEN YOU HEARD ABOUT IT?
HEY, NATSU!
WHAT?


WHICH PREPARATORY SCHOOL DID YOU ATTEND LAST YEAR?
UH...
DID YOU KNOW A MAN NAMED SASAYAMA YUZURU?
HE WAS A LECTURER AT TEITO.
NATSU?

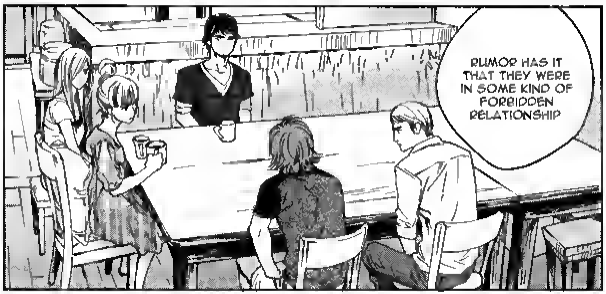

LET S GET SOME LUNCH
AH HEY!
Grab


SASAYAMA YUZURU WAS AN OIL PAINTING LECTURER AT TEITO

KAWASE HISAYA, AKA KUUYA. HE'S STAYING IN THE SAME DORM AS NATSU AND HARU BUT IS A LECTURER AT TAMA-KEN.
THEN WHY'D HE COME TO TAMA-KEN THIS YEAR?
プッチン
KOGOM
OH, SO NATSU WENT TO TEITO?


MOKU-SENJI: A TEACHER WHO WAS AT HARU'S PREPARATORY SCHOOL. HE'S CURRENTLY A FREE-LANCE ARTIST WHO HOSTS HIS OWN EXHIBITIONS!
WHY?
NO IDEA..
BUT THAT LECTURER LEFT HIS JOB AND TRIED TO KILL HIMSELF LAST DECEMBER

DO YOU THINK THE TWO INCIDENTS ARE CONNECTED?
THE ODD THING IS THAT LAST YEAR, HIS WORK WAS DISPLAYED IN AN NGT GALLERY AND IT WAS EXACTLY THE SAME AS NATSU'S!



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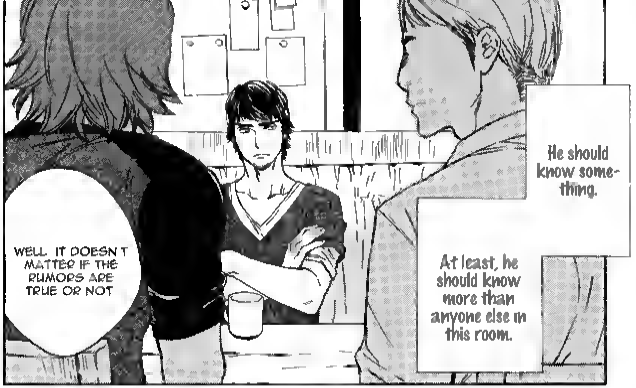
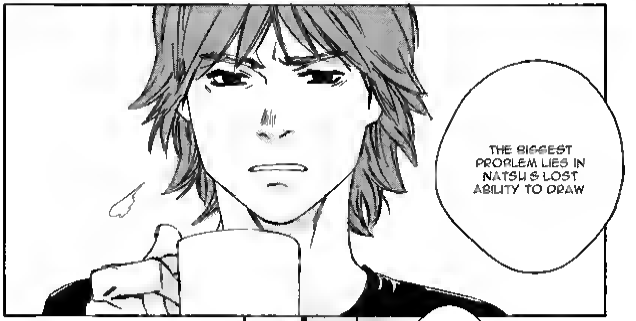
I'VE HEARD PEOPLE SAY THAT THEY WERE DATING AND ENDED UP WORKING ON PIECES OF THE SAME THEME
NATSU'S WORK WAS CONSIDERED BETTER
SASAYAMA-SAN COULDN'T TAKE IT AND COMMITTED SUICIDE!
IS THAT TRUE?
THAT RUMOR'S BEEN FLYING AROUND IN CLASS EVERYDAY AROUND LUNCH TIME
NO.. I MEANT THE RUMOR ITSELF!
WELL, THERE ARE OTHER VERSIONS OF IT..
THAT IT WASN'T JUST AN ATTEMPTED SUICIDE..BUT A LOVERS' SUICIDE!
OTHER VERSIONS?
WH..T..?

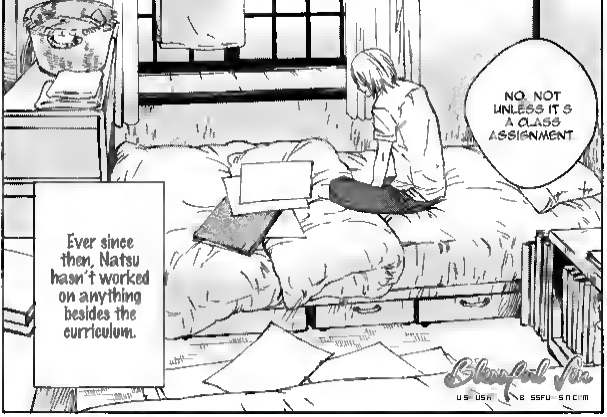
HARU, YOU WERE IN TEITO TOO, RIGHT?
DID YOU HEAR ABOUT ALL OF THIS?
I'VE HEARD THAT ONE TOO
MY CLASS WAS ARGUING ABOUT WHICH WAS MORE LIKELY
NO, I DIDN'T EVEN KNOW NATSU WAS ENROLLED IN TEITO EITHER
...
Seriously?
I DON'T USUALLY MAKE FRIENDS WITH OTHER STUDENTS

WELL THAT MIGHT JUST BE YOU..
BUT WHAT ABOUT SASAYAMA-SAN?
I DON'T REMEMBER ANYTHING..
LIKE BUYING ART MATERIALS OR MEETING AT THE LOCKERS!
GENERALLY YOU'D HAVE AT LEAST SOME FORM OF CONTACT WITH OTHERS
WHAT IS IT?
"I WAS WORRIED ABOUT MY CUTE LITTLE KOUHAI SO HERE I AM."
HE NEVER TAUGHT ANY OF MY CLASSES I DON'T REALLY REMEMBER HIM.
NOTHING.
Wasn't Moku~ senpai an oil painting lecturer at Teito? Wouldn't that make them colleagues?!


He should know something.
At least, he should know more than anyone else in this room.
WELL. IT DOESN'T MATTER IF THE RUMORS ARE TRUE OR NOT

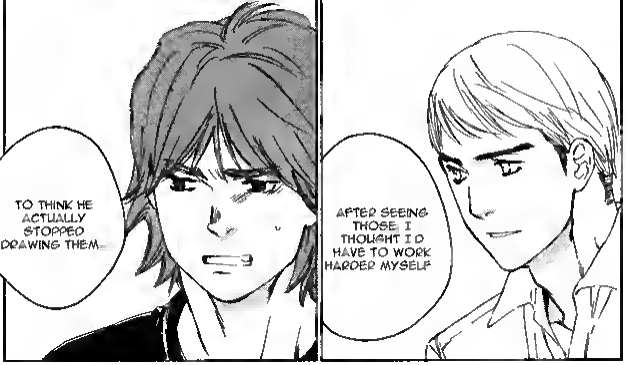

THE BIGGEST PROBLEM LIES IN NATSU'S LOST ABILITY TO DRAW

WHERE IS NATSU?
EH UH...
HE'S AT THE DORM
HAS HE BEEN DRAWING LATELY?


NO. NOT UNLESS IT'S A CLASS ASSIGNMENT.
Ever since then, Natsu hasn't worked on anything besides the curriculum.

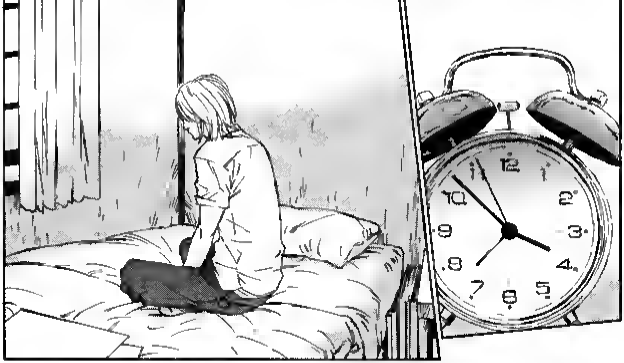
More to the point, he's stopped drawing the phantasmagoria
THAT CRAZY, SHADOWY FIGURE HE ALWAYS DRAWS?

THOUGH I DON'T UNDERSTAND WHY HE DREW THEM SO MANY TIMES.
I THOUGHT THE FACT THAT HE DREW SO MANY WAS REALLY COOL!
THE SHEER AMOUNT WAS AMAZING!


TO THINK HE ACTUALLY STOPPED DRAWING THEM...
AFTER SEEING THOSE, I THOUGHT I'D HAVE TO WORK HARDER MYSELF

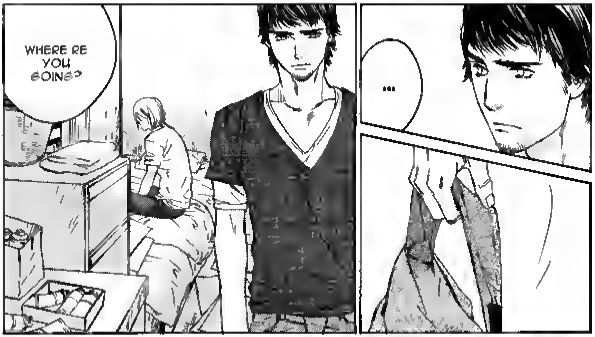
IT'S JUST CRUEL!

...


12
1
2
3
4
5
6
7
8
9
10

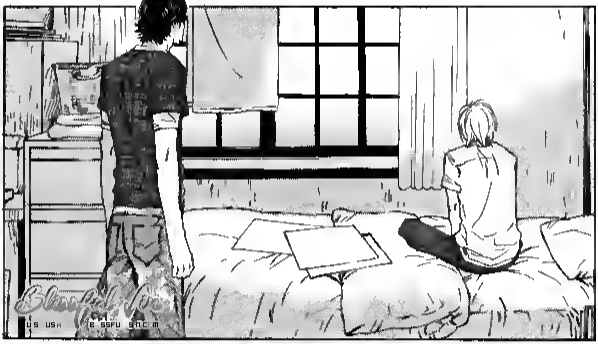
shut

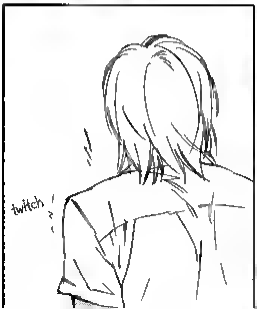
nod
NATSU
YOU OKAY?


WHERE RE YOU GOING?
...

WORK.

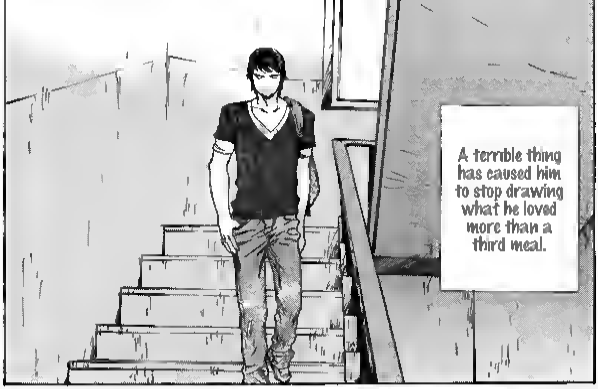
WHAT'S WRONG?




twitch

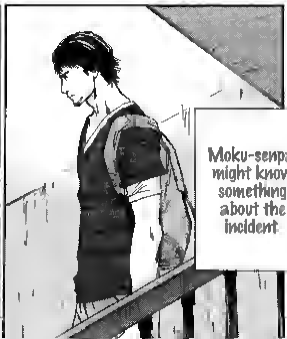
WHY AREN'T YOU DRAWING THE PHANTASMAGORIA?

SqUeeZe
I'M GOING TO WORK...
STEP
STEP
shut
STEP
STEP


A terrible thing has caused him to stop drawing what he loved more than a third meal.

...and a mysterious relationship with his lecturer.
The same artwork, an attempted suicide...

But even if he does,
what can I do?
open


Moku-senpai might know something about the incident

creak
YO, HARU
GOING TO WORK?
WHERE'S NATSU?
IN OUR ROOM...

I SEE..
shut
DO YOU KNOW ABOUT SASAYAMA-SAN?
DO YOU KNOW WHAT HAPPENED TO NATSU?
I HAD NO IDEA THAT MIYANOMORI WAS ENROLLED HERE WHEN I FIRST INTRODUCED YOU TO THIS PLACE.

I SHOULD HAVE EXPECTED THIS MUCH
THAT MIYANOMORI WOULD DRAW AND THAT THINGS WOULD ESCALATE
KYUUYA WARNED ME TO TAKE PRECAUTIONS BUT I GUESS THIS SITUATION COULDN'T BE AVOIDED
HEY! NATSU!
STEP
STEP
STEP
BUT-
Where's Natsu?!

HAPU!
MOKU, GO SEARCH THE STATION AND I'LL HEAD FOR THE MAIN ROAD!
SHIT! SO HE MUST'VE GONE AROUND THE MAIN HOUSE!
HE'S NOT WITH US...
PLE...SE HELP MOKU LOOK FOR NATSU.
beat
beat
PLEASE.
WHY...?

I NEED TO ASK A FAVOR...
HELLO, RYOUKO-SAN?
...
I'LL EXPLAIN EVERYTHING TO YOU
HARU
OKAY I GET IT
JUST PLEASE HELP ME OUT

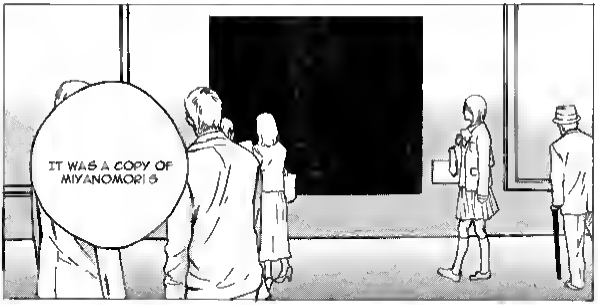
YOU DIDN'T KNOW?
ABOUT MIYA-NOMORI AND SASAYAMA?

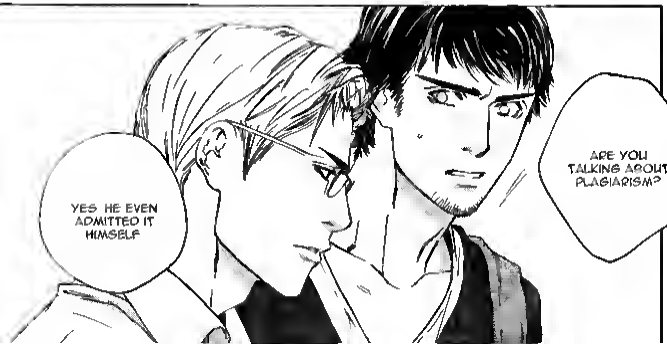
NOT AT ALL.
I NEVER WORKED WITH SASAYAMA-SENSEI AND I DIDN'T EVEN KNOW OF NATSU IN TEITO
THAT IS SO YOU.

YOU DON'T REMEMBER THE NAMES OR FACES OF PEOPLE YOU'RE NOT CLOSE TO.
HUH?
IT'S FINE.
I'M NO GOOD WITH THAT KIND OF THING...

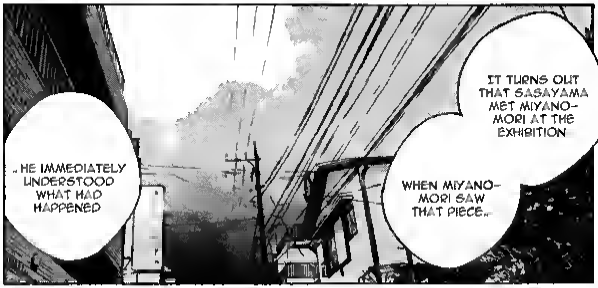
A SUSPICIOUS RELATION-SHIP?
HUH?
ANYWAY, WHAT ARE THE RUMORS ABOUT THOSE TWO?
MOST OF THEM...
BASICALLY..
HAA

SASAYAMA..
SASAYAMA'S WORK WAS FEATURED IN THE N&T EXHIBITION AND IT WON AN AWARD
BUT HIS ARTWORK..

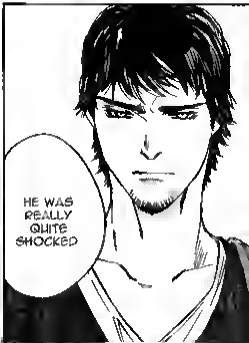

IT WAS A COPY OF MIYAMORI'S


ARE YOU TALKING ABOUT PLAGIARISM?
YES. HE EVEN ADMITTED IT HIMSELF

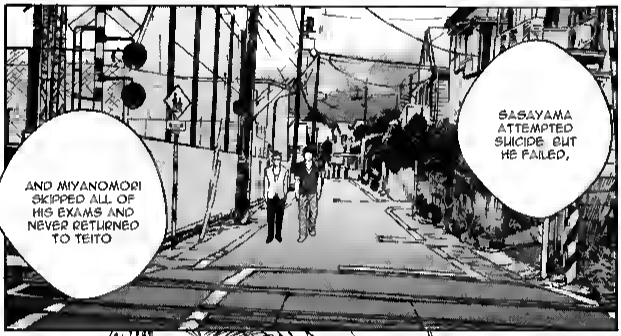
WE WERE ALL IN THE SAME GROUP,
EVEN THOUGH WE CAME FROM DIFFERENT UNIVERSITIES
HIMSELF?

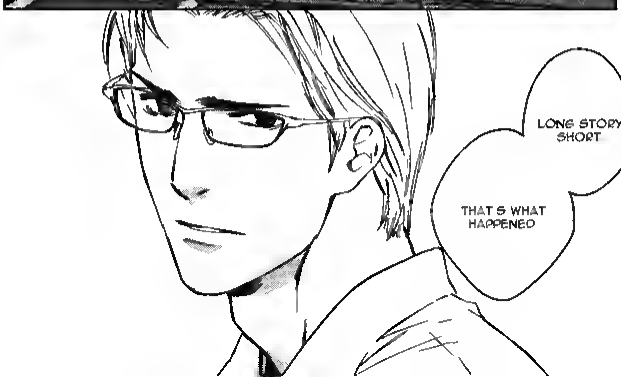

..HE IMMEDIATELY UNDERSTOOD WHAT HAD HAPPENED
IT TURNS OUT THAT SASAYAMA MET MIYANO-MORI AT THE EXHIBITION
WHEN MIYANO-MORI SAW THAT PIECE...

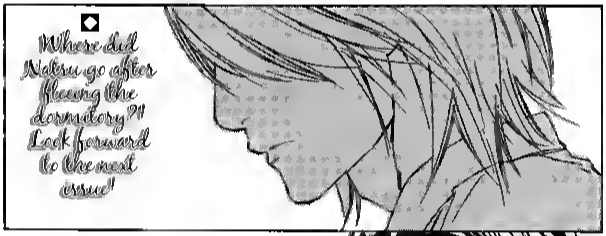
AND THAT HE'D PULLED OUT OF CLASSES
AFTER THAT, I HEARD THAT MIYANOMORI HAD STOPPED DRAWING ALTOGETHER


HE WAS REALLY QUITE SHOCKED

ONE MONTH LATER..


SASAYAMA ATTEMPTED SUICIDE BUT HE FAILED,
AND MIYANOMORI SKIPPED ALL OF HIS EXAMS AND NEVER RETURNED TO TEITO


LONG STORY SHORT
THAT'S WHAT HAPPENED


Where did Natsu go after fleeing the dormitory?! Look forward to the next issue!

Natsu.
To be continued.

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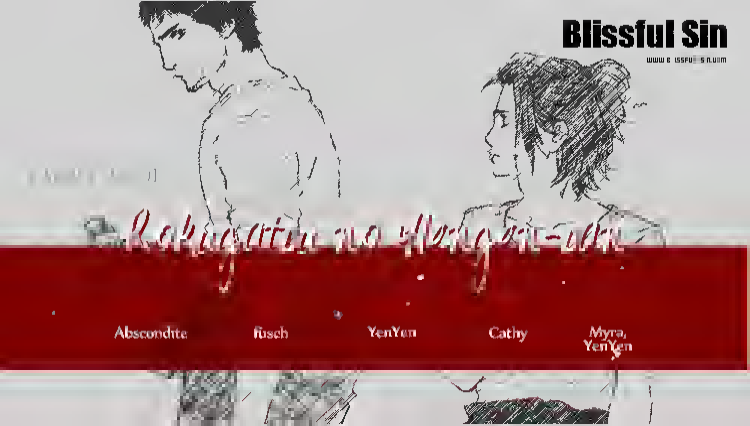
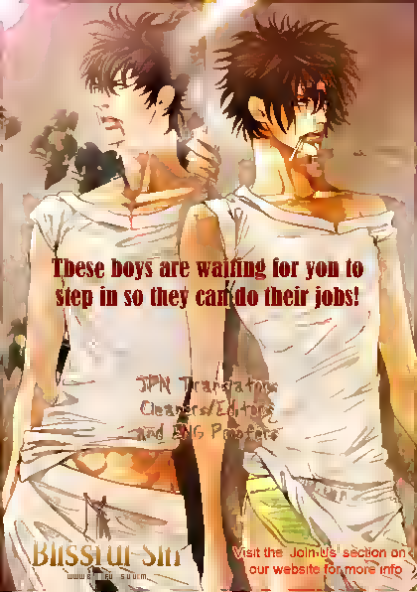


Relinquish no longer

Abscondite fusch YenYen Cathy Myra, YenYen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麗人

2011 January

REIJIN

オール新作読み切りスタイル

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920円

ヤバいくらいに
アダルトの
痛いくらいに
ドラマチック!

笠井あゆみ
巻頭カラー

家政夫ミタの新しい雇い主は
待ってました!のイケメンニート弟!?

連載再開!!
山田ユギ
一生続けたい小さい仕事

描きおろし小冊子
応募者全員サービス実施中!!

SHOOWA
内田カヲル
鬼嶋兵伍
彩景でりこ
加東センコ
高緒拾
吉池マスコ

国枝彩香
「高柳家の晩ごはん」

乙里玲太朗
猫田リコ
直野儀羅
神崎貴至
たうみまゆ
井上佐藤
西田東
阿部あかね
深井結己
茨木あきら

過去最大150ページ増の

新年特大号!!

年末年始は「麗人」三昧♥

Will Haru be able to bring Natsu back after he's run away from the dorms?
YEAH SEE YOU LATER...
高緒拾
Hirai Takao presents
MIYANOMORI NATSU AKA NATSU A STRANGE MAN OF FEW WORDS WHO CAN START DRAWING NO MATTER HIS LOCATION HE'S ATTACHED TO HARU WHO SHARES HIS ROOM.
TSUTSUMI HARUTO AKA HARU ENROLLED IN PREPARATORY SCHOOL FOR ART AND LIVES IN THE TAMAYOSHI ART RESEARCH CENTER AS A STUDENT SHARES A ROOM WITH NATSU
MOKU-SENSEI A TEACHER WHO WAS AT HARU'S PREPARATORY SCHOOL. HE'S CURRENTLY A FREE-LANCE ARTIST WHO HOSTS HIS OWN EXHIBITIONS
KAWASE HIDEAKI AKA KYUUYA HE'S STAYING IN THE SAME DORM AS NATSU AND HARU, BUT IS LECTURER AT TAMA-KEN.
HE'S NOT BACK YET
I SEE...
June's Phantasmagoria
The little things concerning the Tamayoshi Art Research Facility... 32 Pages
Haru x Natsu Series 04

WHY DID SHINOYAMA COPY NATSU'S PAINTING IN THE FIRST PLACE?
HMM?
MOKU-SENPAI?
THOSE DRAWINGS OF BLACK FIGURES HE LEAVES LYING AROUND ALL OVER THE PLACE AREN'T VERY INSPIRING ARE THEY?
I HEARD THAT SHINOYAMA MET MIYANOMORI BY ACCIDENT IN THE RAIN ONE DAY.
HOW SHOULD I BEGIN TELLING YOU ?

Blissful Sin
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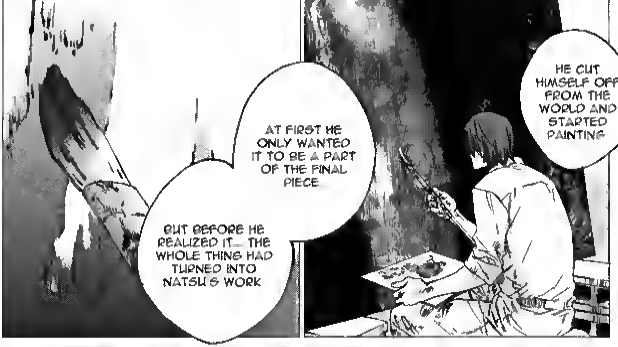
"LET ME GET YOU A TOWEL."
"THANKS FOR HELPING ME CARRY THEM ALL THE WAY HERE."
"HERE FOR YOU."
"OH, IS THAT YOURS?"

"CAN I TAKE A LOOK?"
"AH YEAH."
"WOW..."

"WOW.."
"A FLOOD OF COLOR AND SHAPES THAT MAKE YOU DIZZY."
"EVEN THOUGH IT LOOKS UNPROFESSIONAL AT FIRST GLANCE, YOU CAN EASILY GET SUCKED IN."
THAT'S WHAT HE SAID.

HE ALSO SAID THAT HE WAS SO MESMERIZED, HE COULDN'T LOOK AWAY FROM IT
LIKE THERE WAS SOME KIND OF MAGIC TO IT

IT SHOULD'VE BEEN COMMON SENSE. BUT HE FORGOT ALL ABOUT REASON AS THE DEADLINE FOR THE N&T EXHIBITION DREW CLOSER
BUT NO MATTER HOW MESMERIZING IT WAS, IT WAS MADE BY SOMEONE ELSE
NOT HIM


HE CUT HIMSELF OFF FROM THE WORLD AND STARTED PAINTING
AT FIRST HE ONLY WANTED IT TO BE A PART OF THE FINAL PIECE
BUT BEFORE HE REALIZED IT... THE WHOLE THING HAD TURNED INTO NATSU'S WORK

AND IT WAS CHOSEN FOR THE EXHIBITION
IT WOULD'VE BEEN FINE IF HE HADN'T SUBMITTED THAT PIECE. BUT HE DID

THEN MIYANOMORI CAME...

Blissful Yuri
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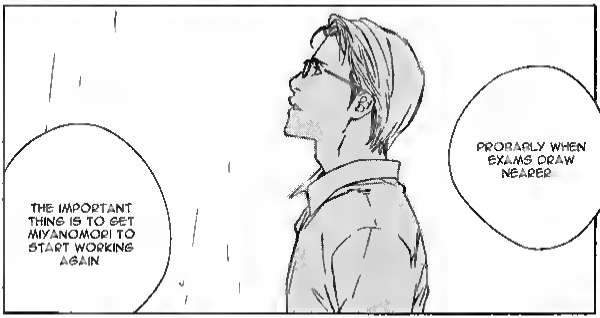
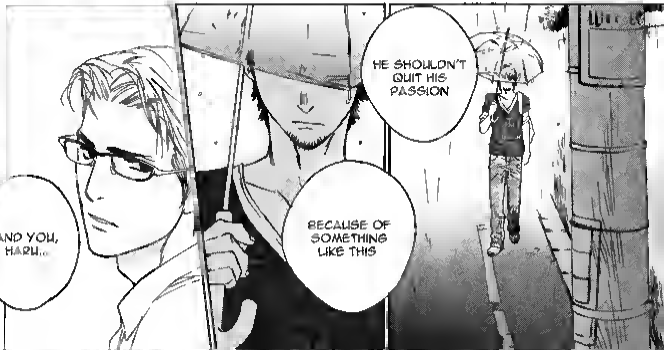
"THAT'S NOT MINE."

"I DON'T PAINT THINGS LIKE THAT."
"THAT'S NOT MY WORK."

"I CAN'T."

THESE BASELESS RUMORS WILL EVENTUALLY STOP

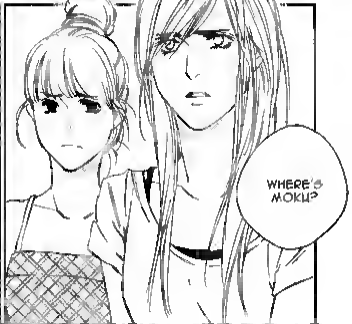

PROBABLY WHEN EXAMS DRAW NEARER
THE IMPORTANT THING IS TO GET MIYANOMORI TO START WORKING AGAIN


HE SHOULDN'T QUIT HIS PASSION
BECAUSE OF SOMETHING LIKE THIS
AND YOU, HARU...

creak

WELCOME BACK

HE WENT HOME.
AND NATSU?


WHERE'S MOKU?

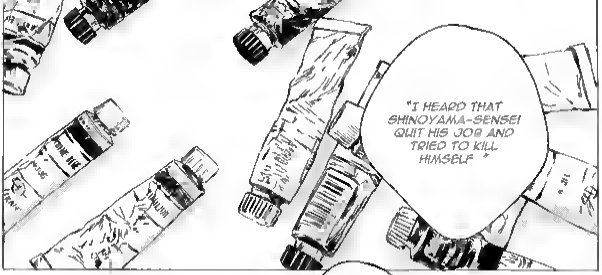
HE'S IN HIS ROOM
Shut
I HEARD ABOUT SHINOYAMA-SAN FROM MOKU-SENPAI...
I ONLY GOT THE GIST OF IT.

HOW DID HE KNOW?
HOW...
AND THE REASON MOKU-SENPAI CAME TODAY WAS-
YOU WENT TO TEITO RIGHT?
DON'T YOU REMEMBER SEEING HIM?
EVEN THOUGH HE WASN'T IN CHARGE AT THE TIME, HE STILL KNEW ABOUT THE INCIDENT
TO SOME EXTENT
HE WAS A LECTURER AT TEITO ON OIL PAINTING UP UNTIL LAST YEAR
THE SAME AS SHINOYAMA-SAN

EH?
THAT'S ENOUGH
HEY NATSU...
I'LL QUIT
NATSU...
ART
HUH...? QUIT WHAT?

I'LL STOP
PHANTASMA-GORIA
DRAWING IT...
I HATE IT!
IS THIS SHINOYAMA-SAN'S FAULT?

I DON'T EVER
WANT TO SEE IT AGAIN!
"WOW"
"I CAN'T PAINT THINGS LIKE THAT"


"I HEARD THAT SHINOYAMA-SENSEI QUIT HIS JOB AND TRIED TO KILL HIMSELF."

"EH SERIOUSLY?! WHY?"
It was my fault..

Phantasmagoria's fault..

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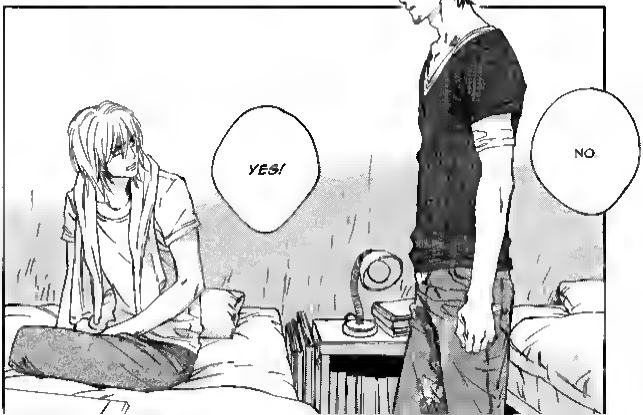


THAT DOESN'T SOLVE THE PROBLEM
...
IF ONLY I HADN'T DRAWN THAT THEN NOTHING WOULD'VE HAPPENED!

NATSU
DO YOU KNOW WHAT HAPPENED TO SHINOYAMA-SAN AFTER THAT?
T-WILLIAM

MOKU-SENPAI TOLD ME HE MET WITH SHINOYAMA-SAN EARLIER THIS SPRING...

"I CAN'T PAINT THINGS LIKE THAT."
SHINOYAMA
"THAT WAS WHAT HE SAID."
"EVEN THOUGH I THREW MY ENTIRE BEING INTO IT, IT WAS ONLY JUST UP TO STANDARD."
"IT FELT LIKE I'D BEEN SEEN RIGHT THROUGH."

"I FELT SO PATHETIC AND REMORSEFUL
I WANTED TO DIE"
"BUT I FAILED AT THAT TOO"

"I HEARD THAT MIYAMORI QUIT TEITO AND STOPPED DOING ART"
OGI-SENSEI, THE SUPERVISOR CALLED A LITTLE WHILE AFTER I LEFT THE HOSPITAL..."

"I TOLD OGI-SENSEI
ABOUT HOW I STOLE HIS WORK"
"TH..T MIYAMORI PROBABLY LEFT SCHOOL BECAUSE OF THAT"
"AND WHEN I DID..."

"IF you'd died, that piece would've been the only thing left in your remembrance,
and it would've forever become something that you had created"

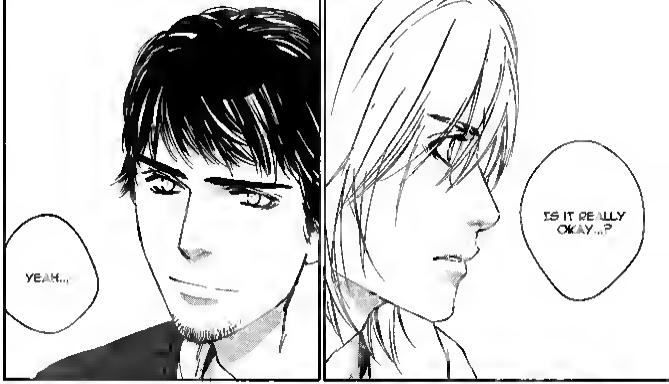
"THAT'S THE WORST THING THAT COULD HAVE EVER HAPPENED"

"A KID WHO LOVES ART SO MUCH THAT HIS WALL IS PLASTERED IN DRAWINGS AND PAINTINGS"
"HIS PASSION AND LOVE FOR ART I"

"I'D STOLEN THAT BY COPYING HIM."
"AND ALMOST MADE IT MINE ETERNALLY BY DYING."
"SHINOYAMA."
"I THINK THAT WHAT I DID WAS TRULY CRUEL."
"I KNOW THAT I CAN NEVER BE FORGIVEN NO MATTER HOW MUCH I APOLOGIZE."
"WHICH IS ALSO WHY."
"I HOPE THAT MIYAMORI CAN CONTINUE CREATING ART."

ALWAYS
WITHOUT HESITATION
THAT'S WHAT SHINOYAMA-SAN SAID
MOKU-SENPAI CAME HERE TODAY TO TELL YOU THAT
I TOLD HIM THAT HE SHOULD'VE JUST SAID IT SINCE HE'S BEEN HERE SO MANY TIMES BEFORE
ALSO, I SAW A PICTURE OF THE PAINTING DONE BY SHINOYAMA-SAN...
IT DIDN'T LOOK LIKE YOURS AT ALL

IT MAY LOOK A LITTLE LIKE YOURS BUT IT'S ACTUALLY DIFFERENT
ONE MORE THING...
HE SAID THAT SHINOYAMA-SAN STARTED DRAWING AGAIN
HE WANTS TO FIND SOMETHING THAT HE CAN USE TO EXPRESS HIMSELF WITH
WHICH IS WHY NATSU...
THERE'S NO REASON FOR *YOU* TO STOP DOING ART!


YEAH...
IS IT REALLY OKAY...?

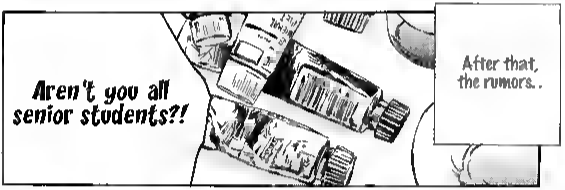
YOU CAN DO WHATEVER YOU LIKE HOWEVER YOU LIKE
PHANTASMAGORIA OR ANYTHING ELSE
IS IT OKAY TO SKETCH PHANTASMAGORIA?

UWAH...
REALLY
YEAH
REALLY?

THUD
WH-
FW
UMP
HUG
WHAT'RE YOU DOING NAT SU?!

Blissful Sin
U S U S H I _ & _ S S F U _ S N E I M

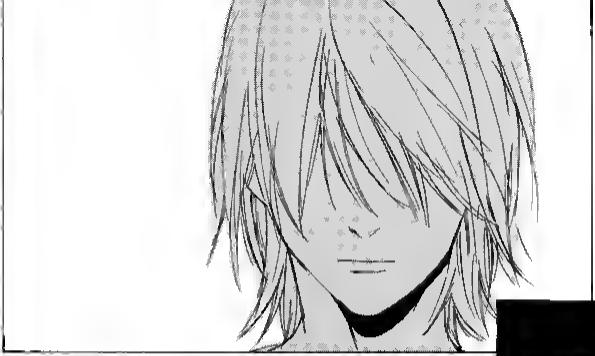
THAT TIME AND EVEN NOW...
IT'S ALL BECAUSE OF YOU, HARU
"THAT TIME?"
hic
hic
Squeeze


Aren't you all senior students?!
After that, the rumors..

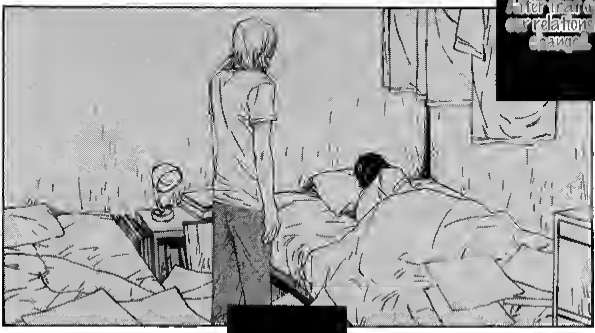
What the hell is this piece?! There's no form to it whatsoever!
Don't submit such sloppy work just 'cause your mind's on nonsensical rumors!
If you wanna draw respectable then draw RESPECTABLY!

Silence
Due to Yagimoto-sensei's lecture, all the rumors stopped.
and peace was restored in the studios.
The people who forgot to inform Kawase of Natsu's return.
Please!
Please take care of him!
He was a troublesome patient before he fully recovered
Ehh.
Got caught in the rain and came down with a cold
Cough
Cough
The one who had it the worst was Kawase-sensei..

Natsu's drawing energetically today too.
scratch
scratch
A lot of Phantasmagoria...



After that day, our relationship changed.



For some reason, the rain's began to grow in frequency.

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